CRANMORE

APPLICATION FOR AN ART SCHOLARSHIP
(Information for parents of candidates)

An observational drawing test will take place at Cranmore School on

Wednesday 19th November 2025

from 2.15pm to 3.15pm

Cranmore Art Department is seeking art scholars who not only demonstrate innate drawing skills but also display a clear passion and love of this subject area. We usually expect this to appear in the form of sketchbooks packed with observational drawings. We no longer require a portfolio submission.

Each candidate should submit at least one sketchbook to Mrs Charles **by 9.30am on Monday 17th November 2025** containing the following evidence:

- Tonal studies from direct observation of various subject matter, such as natural forms, mechanisms, figures/portraits etc, in a range of scales and media (e.g. 4B pencil, pen, charcoal, oil pastel, watercolour), which can include varied mark-making techniques.

- Several observational line drawings (this may include the subject matter suggested above) using continuous rapid drawing methods (between 60 seconds and two minutes).

- Critical studies/copies (enlarged sections) of work by a range of artists, using pencil/paint etc. This work could then be developed further by carrying out experiments/observational studies 'in the style of –'; for example, mixed media mark-making experiments and landscape studies, following the study of Van Gogh's work.

NB If parents require further information about entry requirements please contact the Art Department by email to a.charles@effinghamschools.org

Candidates may also submit sketchbooks that incorporate unrelated drawings that they enjoy creating; we suggest a formal sketchbook for the requirements above and another sketchbook for candidates' own personal preferences.

SKETCHBOOKS SHOULD BE A3 OR A4 IN SIZE.

All books must be clearly labelled and will be returned to the candidates at the end of the drawing test.

Parents should retain this form.